

[Insert name and address of relevant licensing authority and its reference number (optional)]

**Application for the review of a premises licence or club premises certificate under the
Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure
that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I **Steven Chalkley**

(Insert name of applicant)

**apply for the review of a premises licence under section 51 / apply for the review of a club
premises certificate under section 87 of the Licensing Act 2003 for the premises described in
Part 1 below (delete as applicable)**

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description

The Anchor Inn, Old Fore Street,

Post town Sidmouth

Post code (if known) EX10 8LP

Name of premises licence holder or club holding club premises certificate (if known)

Trevor Fudge

Denise Fudge

Number of premises licence or club premises certificate (if known)

PLWA 0408

Part 2 - Applicant details

I am

Please tick ✓ yes

1) an individual, body or business which is not a responsible /
authority (please read guidance note 1, and complete (A)
or (B) below)

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates
(please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr

Mrs

Miss

Ms

Other title

/

(for example, Rev)

Surname

CHALKLEY

First names

Steven Richard

Please tick ✓ yes

I am 18 years old or over

**Current postal
address if
different from
premises
address**

Post town

Post Code

Daytime contact telephone number

**E-mail address
(optional)**

(B) DETAILS OF OTHER APPLICANT

Telephone number (if any)

E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

Please tick one or more boxes ✓

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance /
- 4) the protection of children from harm

Please state the ground(s) for review (please read guidance note 2)

The grounds for review relate to the prevention of public nuisance. Music noise levels from the daily/nightly Folk Week events at the rear of the Anchor Public House cause a public nuisance from 1130 hours to 2300 hours and beyond to neighbouring properties adjacent to the premises affecting the mental wellbeing of residents.

Music noise level guidelines from the Noise Council Code of Practice on Environmental Noise Control at Concerts are being ignored which allows for a disturbance to be caused to adjacent properties causing annoyance to several residents. The noise limits set in Section 3.1 Table 1 for Concert Days are clear and unambiguous. The event noise at the Anchor occurs over **8 consecutive days from 11.30am to 11.00pm**. Authorities are allowing MNLs at a level set for 1 to 3 Concert days per year these are in excess of the guidelines and cause a public nuisance. MNLs for performance days of concerts over 4 to 12 days should be applied to the licence.

Dray work has been carried out after 11pm to beyond midnight every night causing a disturbance to adjacent properties with residents unable to sleep. Following a letter from residents in December 2023 and a meeting with EDDC Environmental Health the Landlord agreed not to stack empty barrels against adjacent properties at these times. Conditions to control the hours of dray work adjacent to the rear of [REDACTED] should be added to the licence to prevent disturbance to present and future residents by present and future premises licence holders. Dray work in the vicinity of bordering properties should be restricted from 6pm to 9am daily.

Statements from 9 residents are included with this application.

Please provide as much information as possible to support the application (please read guidance note 3)

Excessive noise has been a problem ever since the venue has been hosting FW activities with music noise levels getting louder in subsequent years. Immediate neighbours and I made representation to EDDC in 2014/15 – regular weekend music nights during summer months were curtailed leaving 8 continuous performance days for FW and an agreement by the DSP to reduce noise levels. Music Noise Levels and noise from customers has gradually increased in the years since then.

Music noise levels exceed the levels stated in guidelines of the Noise Council in their Code of Practice on Environmental Noise Control at Concerts (1995) for performance days of between 4 and 12 days. The FW activities are over 8 consecutive days. EDDC state they are guided by Noise Council guidelines. Failure to enforce the MNLs is causing disturbance and misery to nearby residents.

Additional neighbours have since discussed these noise issues between themselves and all have agreed that this needs to be resolved. I have agreed to be the spokesperson in the representations to EDDC on their behalf.

I wrote to the Environmental Health Officer in September 2023 and subsequently requested that recording equipment be made available for FW 2024 so that this matter could be dealt with. No recording equipment was subsequently provided.

On behalf of residents, I wrote to the DSP on 14th December 2023 explaining our concerns. I did not receive a response.

After an exhaustive 2 years of correspondence between myself and the assigned Environmental Health Officer – Mr Ian Winter – issues still remain.

Statements of the following residents are attached :-

Steven Chalkley.

Mrs Cynthia Watson.

Mr Stephen Spencer.

Mrs Kathy Spencer.

Mr. Lawrence King.

Ms Suzanne Jones.

Mrs Mary Whitfield.

Mr. Harry Hopworthy.

Miss Abigail Barker.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you have made representations before relating to the premises please state what they were and when you made them.

Representations to EDDC regarding excessive noise during Folk Week were first made in writing on 23.6.14. EDDC officer dealing – Mrs J.Wheller – considered a licence review committee but in the end decided to deal by informal agreement as she stated she “Preferred to do it that way”. Immediately after the so called agreement, of which there is no record, the officer agreed to allow a 5dB increase in MNL without referring this to complainants.

Music levels have increased during subsequent music events.

Please tick ✓

yes /

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature Signed – S.R.Chalkley.

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Date 9th June 2025

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Capacity Applicant.

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Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6)

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Post town

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Post Code

.....

Telephone number (if any)

.....

If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)

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Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

